

IMAGINARY THEATRE



TASHI

TECHNICAL SPECIFICATIONS

Current March 2011

Imaginary Theatre has compiled these technical specifications to assist in the mounting of its productions. All details are subject to change based on venue, further touring development of the production and contractual arrangements. Imaginary Theatre acknowledges that different venues have access to different equipment. With this in mind, we will endeavor to be flexible with our needs in relation to available venue equipment. Any technical changes are to be negotiated with Imaginary Theatre prior to approval.

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For further information please contact:

**Fiona MacDonald
General Manager**

Imaginary Theatre
100 Orana St
Carina QLD
4152 Australia

Phone: +61 401 224 169
Email: fiona@imaginarytheatre.org
www.imaginarytheatre.org

PHOTO CREDIT: MARISA CUZZOLARO
PERFORMER CREDIT: COURTNEY STEWART AS TASHI

Program

The **TASHI** performances are theatrical adaptations of Anna and Barbara Fienberg's popular children's books for emerging readers. Five different stories are in repertoire, each running 25 - 30 minutes long. Stories are toured in pairs to make a single 70-minute performance with a short changeover period between stories. **TASHI** contains no interval.

TASHI can be performed a maximum of 8 shows per week (assuming no travel time), and there is a minimum of 1 hour break between shows on any given day.

Audience

TASHI is made specifically for audiences aged 4-10 and their families/carers. Previous seasons have often been attended and enjoyed by children (mostly siblings) both younger and older than the target age range. It is advisable that marketing does not target children outside of the 4-10 age range, especially children above 12 years of age.

Touring Party

TASHI is a touring party of 6.

Performers x 4

Production Crew x 2

- Tour and Stage Manager
- Sound and Lighting Technician

The Director of the work will be flown in occasionally if the company is engaged for a season or tour longer than three weeks.

General Venue Requirements

Dressing Rooms for 2 females and 2 males: The dressing rooms must have mirrors, drinking water and a secure lockup storage space for the performers personal belongings. Showers are desirable.

It is preferred that the cast and crew have access to a fridge and microwave.

Laundry Facilities: The venue must provide a washing machine, dryer, iron and ironing board. A steamer is desirable but not essential.

Office Facilities: Imaginary Theatre also request access to a production office with photocopier, fax machine, phone and internet connection for the duration of the company's stay.

Staging Supplied by Imaginary Theatre

TASHI is an intimate performance designed to fit either black box or small proscenium arch venues. Imaginary Theatre supplies a full set consisting of:

- 4x4m square of custom-made performance mats
- Vinyl backdrop 4x4m supported by a freestanding aluminum frame
- 2 freestanding bamboo structures positioned USP and USOP on either side of the mats
- 2 x polystyrene blocks with vinyl covers (400mm x 400mm x 800mm)

TASHI also requires additional set dressing to make the venue as child friendly as possible. Dressings include:

- 10 small and 8 large red paper lanterns to be hung in space where appropriate (ideally under house light fittings)
- Butterfly/Dragonfly fairy-lights to be rigged in sound lock or at entrance of venue or wherever appropriate.
- In larger venues 2 or 4 red vinyl banners can be hung from the rig on the upstage of the bamboo structures. (These are 2M side x 5M long)

A row of black footlight boxes will be placed along the downstage edge of the rostra.

Staging Required from Venue

Staging requirements will vary depending on the specifications of each venue. Below are the generic requirements.

- Stage Space: Minimum 7m deep x 8m wide x 4M high
- Rostra – 6m deep x 5m wide x 300mm high,
- Black skirting on 3 sides of rostra,
- Offstage space – 3m x 3m
- 8-10 x Sandbags.
- Visible stairs or ramp access from stage to auditorium
- Legs & borders are preferred.

If the performance space is a black box or multi purpose space where the stage is ground level, we are able to supply some foam mats for the audience. This scenario would see approx half of the audience (mostly children) seated on the foam mats directly in front of the performance space, and the remaining adults in tiered seating behind.

It is important to note here that the maximum audience for Tashi is 300 and those audience members must all fit within 15M from the front of the stage. This allows for the optimum relationship between performers and the young audience.

Lighting Required from Venue

TASHI contains a fully professional, versatile lighting design. The design will alter slightly with each venue, however these are the generic specifications:

Lighting requirements:

- A pre rig will be required – likely to be approx 4 hours with 2 staff to rig, patch, colour and flash all venue supplied lamps.
- Preferred console is Grand MA or Grand MA on PC. The company may tour with console. Equivalent console capable of complex, overlapping time fades, chases, wait times and effects.
- 48 x 1.2k dimmers are required.
- Gobo, frost and colour requirements TBC
- A hazer may be requested
- All power and data cables for venue and company supplied lighting is required
- Dimmable house lights are preferable

Lamp list:

- 16 x profiles
- 16 x 1.2k fresnels with Barn doors
- 7 x fresnel/pc/par
- 4 x booms or 2 x lighting trees with horizontal bars
- 4 x scrollers with 1K Fresnels (supplied by company)
- 6 x acclaim profiles w gobo holders & gobos (supplied by company)
- 8 x minim fresnels (supplied by company)
- 4 x 1M LED battens (Supplied by company)
- 20 x 12v MR16s (supplied by company)
- Footlight boxes for MR16s – 4 folding timber pieces (supplied by company)

Power and international Requirements

Any specific electrical equipment that *Imaginary Theatre* tours with runs on 240volt 10amp mains supply. If in a different zone using different power supply, appropriate transformers & plugs must be supplied by the venue.

When touring internationally, Imaginary Theatre may not be able to provide the lighting listed as supplied by the company. These items may need to be sourced by the presenting venues or company.

Sound Required from Venue

TASHI contains an intricate sound design. The sound system required is full range, high-powered stereo playback.

Playback

- 1 x MacBook Pro running QLAB software (provided by company)
- Operated by Stage Manager from Bio Box/production desk in auditorium

Sound Console

- 1 x 12:4:4 Mixing Console
- 2 x Direct Input boxes
- 1 x Stereo 3.5m to 2 TRS Jack cable

Speaker List

- 2 x Meyer FOH speakers (or equivalent)
- 2 x Meyer Subwoofers (or equivalent)
- 2 x Stage foldback speakers (as appropriate for venue)
- All Speaker rigging, cabling, amplification and system processing as required by each venue.

Microphones

In larger venues, 4 x Radio Microphones may be required. The venue would need to supply:

- 4 x DPA skin coloured headsets with Shure body packs and receiver (or equivalent)

Communications

Crew for **TASHI** require 2 communication headsets or talkback in the following locations:

- Bio Box/Sound Console: Stage Manager/Sound Operator
- Bio Box/Lighting Console: Lighting Operator

If the venue has a capacity greater than 500 it is preferred that the production desk is positioned in the auditorium.

Touring Schedule

Example of a one week touring schedule.

Sunday:	Travel (could travel Monday if a short distance)
Monday:	Rest Day/Pre Rig
Tuesday:	Bump In (could have first performance if required)
Wednesday:	Performance #1 & 2
Thursday:	Performance # 3 & 4
Friday:	Performance # 5 & 6
Saturday:	Performance # 7 & 8 and bump out
Sunday:	Day off (no travel)

Freight

The **set** for TASHI is packed in to 3 custom built road cases. These cases are large and measure (in MM):

- 1050 h x 1150 w x 1150l when packed weighs approx 90kg
- 1300 h x 1150 w x 900l when packed weighs approx 100kg
- 710h x 2460w x 560l when packed weighs approx 120kg

Lighting is also packed into an additional 5 – 6 standard sized road cases ranging in weight from 20 – 90kgs.

For domestic touring within Australia, Imaginary Theatre transports it's cargo by road from Brisbane to venues in all other states. The preferred vehicle is a Renault Master. A 3 tonne truck would also suffice, with significant excess room.

For outbound international touring, Imaginary Theatre prefers to transport its cargo by air. If time permits and for return transport from international touring freight can be shipped by sea. With internal domestic legs on International tours, the set must travel in a hard shell vehicle such as a Renault Master.

Crew Requirements

Tashi will require the following crew to assist with pre-rig, load in and production:

- 2 x Lighting technicians for pre-rig
- 2 x Lighting technicians x 4 hours for bump in
- 1 x staging mechanist for pre - rig (for rostra installation)
- 1 x staging mechanist x 3 hours for bump in
- 1 x audio technicians x 1 hour for audio briefing

- 0 technical staff for performances

- 2 x lighting technicians x 2 hours bump out
- 1 x staging mechanist x 2 hour bump out

These requirements may vary between venues. All crew are required to load and unload freight.

Photographs of Set

The following photographs are examples of the TASHI set in a variety of venues.



Photographs of Set (Continued)



Photographs of Set (Continued)

